

LAUREN ROMAGNANO
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THEATRE EXPERIENCE—Professional

<i>The Merry Wives of Windsor</i>	Anne Page/William/Nym	Baltimore Shakespeare Factory	Tom Delise
<i>Macbeth</i>	3 rd Witch/3 rd Murderer	Baltimore Shakespeare Factory	Kevin Finklestein

THEATRE EXPERIENCE—Academic

<i>Troilus and Cressida</i>	Cressida	Steadfast Shakespeare Company*	Colleen Kelly
<i>The Alchemist</i>	Dapper/Dame Pliant	Steadfast Shakespeare Company	Ensemble
<i>Macbeth</i>	1 st Sister/Banquo/Macduff	Steadfast Shakespeare Company	Kaitlin Moore
<i>Q1 Hamlet</i>	Marcellus/Player King	Steadfast Shakespeare Company	Jessica Boyles
<i>All's Well That Ends Well</i>	Lafew	Mary Baldwin University**	Kaitlin Moore
<i>Henry IV, Part 1</i>	Francis/Glendower	Mary Baldwin University	Doreen Bechtol & Kate Norris
<i>Endymion</i>	Cynthia	Mary Baldwin University	Danielle A. Festa
<i>Macbeth</i>	Young Siward	Loyola University Maryland	James Bunzli
<i>The Rover</i>	Florinda	Notre Dame of Maryland University	Ann Turiano
<i>Love and Information</i>	Ensemble	Notre Dame of Maryland University	Elissa Goetschius
<i>Macbeth</i>	Lady Macbeth	Notre Dame of Maryland University	Lizzi Albert
<i>Eurydice</i>	Eurydice	Notre Dame of Maryland University	Elissa Goetschius

WORKSHOPS/READINGS

<i>Henry VI, Part 2</i>	Suffolk	Mary Baldwin University**
<i>Troilus and Cressida</i>	Ulysses	Mary Baldwin University
<i>Taming of the Shrew</i>	Katherine	Mary Baldwin University
<i>Richard II</i>	Duchess of York	Mary Baldwin University

TRAINING

Mary Baldwin University, MFA in Shakespeare and Performance, anticipated 2020	
Mary Baldwin University, MLitt in Shakespeare and Performance, 2019	
Notre Dame of Maryland University, BA in English <i>Magna Cum Laude</i> , 2017	
Geoff Kent/Hannah Roccisano/JP Scheidler/Julia Brandeberry	Combat
Scott Kaiser/Nancy Anderson	Voice
Matthew Radford Davies/John Harrell/Kate Bossert	Acting
Matthew Radford Davies/Kate Bossert	Directing
Tom Delise/Ralph Alan Cohen	Early Modern Textwork
Allison Peoples/Raymond Stoddard	Stagecraft & Stage Building
Doreen Bechtol/JP Scheidler	Movement

AWARDS

Carpenter Scholarship, Mary Baldwin University, 2018-2020
Clare and Robert Moore Scholarship, Notre Dame of Maryland University, 2014-2017
Marion Burke Knott Scholarship, Notre Dame of Maryland University, 2013-2017

SKILLS & INTERESTS

Voice: Soprano
Singing: Musical Theatre, Choral, Religious, Pop
Languages: English, Beginner Spanish
Accents: Basic British, Welsh
Combat: Unarmed, Single Sword, Broadsword, Dagger, Knife
Movement: Laban, Suzuki, Viewpoints

*Steadfast Shakespeare Company is an MFA based company at Mary Baldwin University

**Mary Baldwin University productions (including Steadfast Shakespeare) are performed on the Blackfriars Stage at the American Shakespeare Center